

The Artist

Mark Hall is self-taught, partly because he got kicked out of the University of Minnesota at the age of 20.

At 21, Mark entered into his first stained glass business...Moonlight Design...with his brother, Terry Hall.

Soon after, Mark moved on and spent the next eight years working with various glass studios. It was here that Mark honed his skills in fabricating and installing large-scale, site-specific stained glass windows. He mastered German leading techniques, hand beveling, mirroring and sandblasting, and how to work with a sheet of glass to bring out the subtle nuances of a design.

Mark fine-tuned his skills while studying abroad in Germany at Derix Glass Studio, at Pilchuck School of Glass in Washington, and with The Studio at the Corning Museum of Glass in New York. As a result, he was inspired to push the envelope and bring his work to new and exciting levels.

In 1988, at the age of 33, Mark traveled full-circle back to his roots as sole proprietor of Hallmark Art Glass. He and his wife, Leslie, have been working together as a team ever since. Mark continues to enjoy challenging commissions today. Go ahead...challenge him!

Hallmark Art Glass does custom art glass commissions and repairs. Simply Contact Us or stop by!